

The

Camellia REVIEW

Vol. 76

No. 3

April

May

June, 2015

A publication of the Southern California Camellia Society



Southern California Camellia Society

An organization devoted to the advancement of the camellia for the benefit of mankind – physically, mentally and inspirationally.

OFFICERS

BRADFORD KING, President

JAMES FITZPATRICK, Vice President

BOBBIE BELCHER, Sec/Treas/Member

BETH STONE, Foreign Membership

BETH STONE, Recording Secretary

DIRECTORS

BOBBIE BELCHER

2531 2nd Street, La Verne 91750

bobbiebelcher@gmail.com

(909) 929-0189

ALEXIS SLAFER

611 S. Kings Rd., Los Angeles 90056

aslafer@ca.rr.com

JOE BERENDT

4302 Hayman Ave., La Canada 91011

jberendtjr@aol.com

CAROL STICKLEY

2531 2nd Street, La Verne 91750

cstickley@gmail.com

ANNE DASHIELL

1005 N. Hill Ave., Pasadena 91104

anne@dashiell.net

BETH STONE

1997 Queensberry Rd., Pasadena 91104

bethstone@earthlink.net

JAMES FITZPATRICK

4849 Biloxi Ave., Toluca Woods 91601

jjf49@yahoo.com

SUSAN STULL

1054 Royal Oak Dr. #H, Monrovia 91016

s_stull10@yahoo.com

KRISTINA HOOPER

6103 Castana Ave., Lakewood 90712

khooper3r@gmail.com

LINDA TUNNER

1552 Eolus Ave., Encinitas 93024

760/944-0698

BRADFORD KING

1531 Marendale Lake, Arcadia 91006

bdk@usc.eud

WAYNE WALKER

1418 Descanso Dr., La Canada 91011

WayneFredWalker@gmail.com

DAVID MacLAREN

1151 Oxford Rd., San Marino 91108

dmaclaren@huntington.com

FOREIGN REPRESENTATIVES

DENISE DiSALVIA

61 Twynam Street, Narrandera

NSW 2700, AUSTRALIA

banddenis@iinet.au

MRS. HELEN GUTHRIE

52 Awanui Drive, Waikanae 5036

NEW ZEALAND

hguthrie@xtra.co.nz

THE CAMELLIA REVIEW

Copyright 2015

Bobbie Belcher, Editor

Published by the Southern California Camellia Society

Three issues per volume.

Send correspondence and manuscripts directly to the Editor.

Republication is permitted if credit is given to *Camellia Review* and to the author.

Please send CHANGE OF ADDRESS to the Editor

Table of Contents

Innovative Ways to Grow and Display Camellias, Bradford King	3
Why Camellias?, Alexis Slafer.....	7
Why I Find White Camellias Fascinating, Jeffrey Thurnher	9
Earning My Stripes, Carol Stickleby.....	12
Show Results	
San Diego Camellia Society	13
Southern California Camellia Society (Huntington Gardens).....	15
Southern California Camellia Society (formerly Pomona).....	17
Southern California Camellia Council	19
Kern County Camellia Society	22
Pacific Camellia Society "Late Bloomers"	24
Put Some Fire Into Your Plants, Joe and Linda Tunner	26
Index of Camellia Review Vol. 76.....	28

Cover Photo

'SILVER TOWER' – White medium, semidouble with narrow petals. Vigorous, columnar, upright growth.

M. (U.S. 1988 – Nuccio's)

Photo by Jeffrey Thurnher

AN INVITATION TO JOIN THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

The Southern California Camellia Society welcomes you as a member.

Annual membership – \$25.00 includes subscription to *The Camellia Review*

Three issues per year

New Member	\$25.00	Sponsoring Member	\$50.00
Regular Member	\$25.00	Sustaining Member	\$100.00
Patron Member	\$150.00		

Send payment to
Southern California Camellia Society
2531 2nd Street
La Verne, CA 91750

Memberships can also be paid on line at socialcamelliasociety.org

Join today and get two years membership for the price of one!

Thoughts from the Editor

Years ago Southern Cal President Marilee Gray asked my husband Mel if he would be willing to take over the job of Review Editor for a year. I was involved in that beginning “year” that has now stretched to 21 years. The process of producing the Review has made unbelievable changes in those years from cut and paste pages and film being taken to the printers, to a Review-filled disk being taken to the printers to presently just clicking “send” on the printer’s website. A day or so later the Review is returned via email for proofing and a few days later a finished product is ready for pick up. In those earlier years expensive four-color separations would have to be made for all color images and only covers had color. Now we have color on every page for the same price as black and white. Wonderful to be able to see our favorite blooms in glowing color!

You’ll recognize two new names in this issue. Board Member Alexis Slafer, an invaluable asset at local camellia shows and also a busy member of other garden society boards, has answered her own question “Why Camellias?” Jeffrey Thurnher grows beautiful white camellias and has shared information about his horticultural legacy and what generated his fascination with white camellias. Undoubtedly you enjoyed his photo of ‘Silver Tower’ when you picked up your copy of the Review. Carol Stickley shares her excitement over the results of a cross-pollination. Our ever faithful contributor Brad King has given us some interesting and creative ideas for growing and displaying camellias. And there are show results from the last five shows of this season.

When the 2015 shows were over in Southern California, Mel and I drove to Modesto to spend a few days. While there we attended the Modesto camellia show for the first time. It lived up to its reputation — truly beautiful. We originally met as teenagers in the Modesto area. Actually we met in an irrigation canal midway between our two homes in the Empire area where kids swam on hot summer days. We each still have family ties in the area and enjoyed spending time with family over those several days. We took my brother and sister and their spouses to their first camellia show, toured the junior college in town and worshipped at the little church in Empire where we had been married 67 years ago this June.

The sharing of this “personal” stuff is a prelude to telling you that this will be the last issue of the Review edited by someone with the last name “Belcher.” These “editorial” years have provided an interesting adventure and we wish the new Editor the very best.

— Mel and Bobbie Belcher



WELCOME NEW MEMBERS!

Bradford and Lisa King, Jr.
Monrovia, CA

Annette Vanilla
Alhambra, CA

Mary Wegelin
Whittier, CA

Rick Wilmoth
Monrovia, CA

INNOVATIVE WAYS TO GROW AND DISPLAY CAMELLIAS

Bradford King

The majority of camellias are grown in the ground as part of the home garden landscape. However, they do exceedingly well in pots. Nuccio's Nurseries grow almost all their camellias in standard black plastic containers. While "in the ground" and "plastic pots" are the most popular ways to grow camellias, there are also creative ways to grow camellias and innovative means of displaying blooms.

Colorful Containers

One of the easiest ways to grow camellias, and also improve the presentation, is to place the black plastic container inside a more attractive container. This serves three purposes — it looks better, it provides insulation in hot or cold weather, and it reduces the loss of moisture. Another advantage of camellias in pots is the ability to move the blooming plants where they can be easily enjoyed. Potted camellia plants may be moved indoors for a special event, but more than a couple of days indoors is not recommended. The dry, warmer indoor temperature during the blooming season can be deadly to camellias which naturally like the sunny cool climate out of doors.

There is a wide variety of pottery and ceramic containers in a range of colors currently available. By choosing what you most enjoy you can make a creative display of your own. There are dwarf camellias like 'Jewel Box' that lend themselves to small containers and can be placed on a patio table where they provide winter flowers and green foliage all year long.

Foliage camellias like 'Ginyo Tsubaki' with its unusual small light gray leaves and heavily serrated edges make an interesting container plant in a shady spot on the patio or similar location. It is a hardy slow grower with a small tubular red single flower.



Camellias with unusual growth habits and pretty flowers also make wonderful additions to a patio. 'Egao Corkscrew' and 'Shibori Egao Corkscrew' are good examples. 'Egao Corkscrew' has zig-zag branches and a medium pink flower. 'Shibori Egao Corkscrew' with its pink mottled white variegated blooms and corkscrew branches is interesting and attractive in a pottery container. Because it takes more sun than a typical japonica, it may be grown on a patio or picnic table as decoration. Pottery can be purchased in a number of venues. I find mine at local art shows, especially from the Monrovia High School Ceramic class.

Fragrant camellias are also a good choice for entryways, patios and close to seating areas where their scented flowers can be enjoyed. The best

choices are 'Koto-No Kaori' and 'Minato-No-Akebono'. They have many pleasing scented blooms as young plants .



Hanging Baskets

An interesting way to grow some camellias is in hanging baskets. Those with pendulous growth habits look best as the branches flow and sweep downward. Initially, I grew several in hanging baskets lined with coconut matting. The dark green foliage and pink flowers looked good in their black metal baskets and brown matting, but they struggled when not watered daily in the heat of the summer. A hanging basket loses more moisture than a regular pot due to its full exposure to sun and



wind. I found plastic containers more forgiving, especially those with a water saving lower compartment.

Espalier

Espalier is a trellis or framework of stakes traditionally used for fruit trees or other ornamental trees. However, some *C. japonica* and *C. sasanqua* plants adapt very well to being trained as espalier. An espalier is especially attractive, useful and effective in small



places and can be a wonderful addition to an area where it can serve as an attractive privacy screen from neighbors, children's play areas or to hide trash cans and storage sheds. Nuccio's Nurseries and Lincoln Nursery, to name two local establishments, offer a number of espaliered camellia varieties. They are well-grown and ready to bloom in a range of colors. A *sasanqua* cultivar could do well in a sunny area — a *japonica* could prefer dappled sunlight.

Bonsai

Bonsai is the art of growing a miniaturized tree or bush in a small dish by rigorously pruning the roots and branches. In Japan the Higo camellia is frequently grown as bonsai. Traditionally a scion of the desired Higo is grafted on a wild camellia root and placed in a beautiful pot which makes the bonsai appear old. The leaves and flowers are the same size when grown

as a bonsai or in the ground.

Today in America, camellia bonsai can be found for sale through the internet. However, it is more fun and creative to make your own. Three and five gallon camellias are root and foliage pruned to fit in a ceramic pot of your choice. Details on how to do this can be found in my articles on the American Camellia Society website. Bonsai camellias require significant care if they are to survive long term. However, the beauty



of a small camellia in full bloom in a well-matched dish is a special treat. The zig-zag growth of 'Corkscrew Egao' and 'Shibori Egao' lend themselves to an informal bonsai form with minimal need to train them. Other non-reticulata hybrids like 'Nicky Crisp' make good bonsai.

A Higo camellia on its own roots



make excellent bonsai as can be seen in the image of 'Ohkan'. Foliage camellias also make good displays throughout the year as a bonsai.

Displaying Camellia Flowers

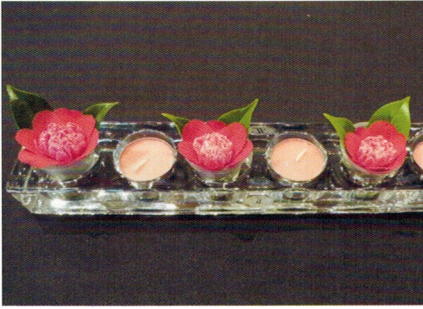
At the Southern California camellia shows blooms are entered in standardized plastic to produce a fair and efficient way to judge the many flowers. These cups can also be used to display camellias at home, but there are other more attractive containers and vases available. Two improvements can be seen at the local camellia shows. Notice how the fragrant, yellow and cluster blooms are displayed on the "Nuccio's Table" in small green bottles. This makes for added depth and height to the blooms as in this photo of a cluster of 'Bunny Ears' in a green bottle.

Another improvement is also seen



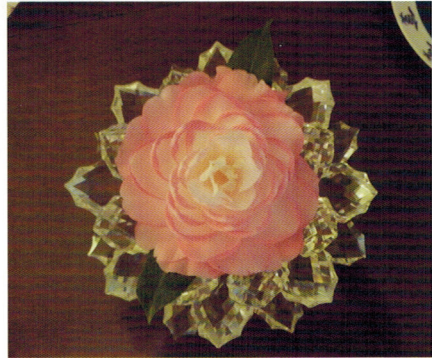
at camellia shows when the flowers in their cups are placed into crystal. For example, three perfectly matched miniature 'Shikibu' flowers fit nicely between the candles in the photo on the following page.

The use of flowers at the dinner table adds beauty to the occasion. Flowers in the center of the table need to be short enough for people to see and converse with other people across the table such



as this 'Frank Houser' in the dark yellow art glass bowl passed down in my wife's family, A beautiful camellia in a family treasure helps us remember family who are no longer with us as we enjoy conversation and a delicious meal.

The bright red color of 'Grand Slam' in a small vase fits well with other Christmas decorations. The use of an-



tique cut glass or newer pieces is welcomed into the home during the winter months and adds warmth and beauty to the home. This is illustrated with the pink double bloom of 'Showboat' with its incurved petals contrasting with a candle holder's clear petals holding the floating flower.

Flower arranging with camellias has become a part of the last three camellia shows in Southern California. The beauty and creativity improves the show. Flower arranging with camellias can also be done for the home providing innovative pieces of art.



WHY CAMELLIAS?

Alexis Joan Slafer, MA Ed, ASLA, CLARB

Why Camellias? It seems like such a simple question but, when I was asked how I became interested in camellias, it started some pondering that actually became a review of my life and the people who influenced my choices.

Camellias were always a part of our garden when I was growing up in Inglewood, California. My dad grew them for the joy of gardening, while my mom loved the flowers. She would always have blooms floating in a shallow dish on the kitchen table. I can remember making corsages for our elementary school teachers. They were pleased to receive them and I'm sure my sisters and I earned some extra "brownie" points, leading to good feelings all around. I recall some heated discussions about the proper way to cut the blooms, with my Dad expressing his dismay upon seeing the next year's growth buds disappear after the corsages were created. These shrubs were transplanted when we moved and I, in turn, transplanted some to my house when my parents' home was sold. A couple of them actually survived!

In 1974, while looking for a home, we came upon a house that had about 25 camellia shrubs planted along the property lines. Of course, I loved the garden right away. The brother-in-law of the owner was involved with camellias at the state level and used her yard as a test garden. While I found that incredibly exciting, it also meant that I didn't know the names of any of the plants. We purchased the home and its garden. Most of the plants are still alive and thriving. However, we lost a couple when the house was tented and when, Johnny, who lived next door, decided to bury his motor oil in his backyard.

I joined the Hermosa Garden Club in Costa Verde District of California

Garden Clubs, Inc. in the 1980s. This involvement resulted in meeting new people with like interests and becoming aware of the many plant societies that were fostering their own specific interests. While attending these District meetings I met Helen Gates, who at that time was the President of the South Coast Camellia Society. She encouraged me to attend a meeting. I did and joined the society, and became an active member and volunteer. It was wonderful being with others who shared a love of the plants that were part of such significant childhood memories. And, I learned more about the care and culture of camellias -- certainly more than just worrying about not cutting off the growth buds.

In February 1992, the Chelsea America Foundation created a Chelsea Flower Show in Rancho Palos Verdes, California. The South Coast Camellia Society assisted with the camellia exhibit. As a member, I volunteered to work and met Marilee Gray while setting-up the booth. She was so incredibly knowledgeable, enthusiastic, and encouraging about everything having to do with camellias, including how to display them to their best advantage. There were new varieties being shown and I wanted to plant all of them in my garden. That encounter with Marilee just whetted my appetite for even more knowledge about these wonderful plants. And that has continued over time.

The South Coast Camellia Society disbanded and I was without a camellia society for several years. I joined the Southern California Camellia Society after attending a meeting and my involvement grew with the encouragement of Bobbie Belcher. She was instrumental in my becoming an active member, which has only been to my benefit.

I continue to learn about the care and culture of these plants, their history and what lies on the horizon. By participating at the "head table" judging at the shows, I am seeing first-hand the best of the best...while learning their names; however, I regret that I still don't know the names of all the plants growing in my own garden.

Participating in the various shows has been both educational and fun. The energy during preparation is incredible and, while it is a competition that most take very seriously, there is always mentoring going on and support at every level. I have never heard someone say "no" to an inquiry or request for assistance. That nurturing environment goes a long way to enhance my experiences at the shows. I enjoy talking to the public about these plants that fill so many niches in our lives. Isn't it wonderful to see people experience the blooms for the first time, write down the names of favorites for purchase or see children express their amazement at the variety while taking photographs?

This interest led to unexpected travel. Following an American Society of Landscape Architects meeting in Atlanta, Georgia, I visited Masseur Lane Gardens, the historic headquarters of the American Camellia Society (ACS), in Fort Valley. It was impressive and

seeing the connection to the local societies created a sense of the larger picture and helped me realize the importance of becoming active in the organization, whether at the national or local level. I became a member of the ACS to foster their mission and to help them reach their goals. Attending the 2010 Fall Board Meeting in Los Angeles resulted in learning more about ACS. This participation had a bigger impact on me and my interest in camellias than I expected, leading to a desire to consider the gestalt of the camellia world and what part I can play in it.

After thinking about "Why Camellias?" -- I have to say that the camaraderie of my fellow camellia lovers and their passion and love of this remarkable plant has transferred to me. Whether it is selecting plants for our gardens, participating in shows, expanding our interests in hybridizing, or just another aspect of an incredible horticultural hobby, camellias are the answer. My collection has grown, it is a joy to see the plants mature and see the blooms appear each year. To make that happen, I look forward to many more years of fertilizing, disbudding, pruning, and learning more at our society meetings and shows, enjoying friendships...and especially having fun!



Want to plant camellia seeds?

Here are some suggestions Tom Nuccio gave Pat Greutert in 1988

Wait until the seed pods begin to crack and then gather the seeds. Fill a one to five gallon pot with half peat moss and half sand. Plant the seed about 1 inch deep. When the seeds sprout and grow to 2 or 3 inches, transfer them to individual 4-inch pots in camellia potting soil to grow. Most importantly, before putting the seeds in the pots, cut off a bit of the sprout's tap

root. This will encourage the plants to produce a spreading root system. When the plant's main stem is pencil size it is ready to be grafted.

Tom also said that Nuccio's has found the 4-inch pot to be quite handy because it not only is a space saver but the graft can easily be enclosed with a one pint jar so there is no need for plastic bags or metal supports.

When the graft takes, it can be transferred to a one-gallon container.

Good Luck!

WHY I FIND WHITE FLOWERS FASCINATING

Jeffrey Thurnher

"What is the fascination with white flowers?" This question was posed to me by the Camellia Review Editor.

"The first of all single colors is white ... We shall set down white for the representative of light, without which no color can be seen; yellow for the earth; green for water; blue for air; red for fire; and black for total darkness."

— Leonardo Da Vinci

A white camellia sets before you. It is this flower, this form that reflects all colors of the visual spectrum absorbing none. Is it this flower now shown in its most true form not able to hide behind any color that it could not absorb?

"The great black and white draftsman, the sculptor, and the blind man know that form and color are separate. The form itself is what the blind man knows...Color is surface skin that fits over the form."

— John Sloan

Could I simply explain my allure for white flowers in a quote by Renaissance Master Leonardo Da Vinci or turn of the century American painter John Sloan? Can I make the argument that form surely must trump color and, if so, why bother with the distraction of color or its ability to mask or hide imperfection? I certainly cannot make an argument that by chance white camellias genetically have better form than those of red, pink or yellow. Perhaps I am just biased in my own perception that white represents something so perfect, so pure, and so entirely whole? If so, then is it really the many shades of white that move me regardless of any flower form?

Purely a hobbyist, not by professional yet by inherent qualities four generations strong, a botanical horticultural

nurseryman I was likely destined to be. As a young child I spent many years of my youth in Grandfather Armin Thurnher's multitude of orchid greenhouses in El Monte, California. Amongst the rows of cattleya's I sat placing name-tags in pots as Grandpa wrote them out or I climbed atop the potting bench to break old discarded clay pots to be reused as drainage. Splitting bulbs, cleaning glass tubes, placing seeds in petri dish jelly. What kid didn't like getting dirty and being reassured "Dirt is not dirty!"

And what was it, now looking back about this experience, that had anything to do with forming my answer to the question "What is the fascination with white flowers?" I liked purple orchids. I really did. In fact so much so that my grandfather named one commercially after me. It wasn't until a couple years later that he did so again for my younger sister. Her orchid was white, of course. It did not take long for that flower to become very popular, commercially viable and used in many of Grandmother Erna's floral arrangements for large social events and weddings all over Southern California. What was so wrong then about my orchid? I remember thinking often, "It is so much more beautiful." Those white flowers to me seemed all so common and downright boring. Surely my grandparents must be crazy to push my orchid to the back of the greenhouse to make space for more and more varieties of white — especially my little sister's! Why was it that wedding functions and "brides to be" only desired and ordered white? What was so wrong with my purple flower? My world was crashing in.

When not being "Grandpa's little helper" in El Monte, I could often be found sitting on a flower bench at The Broadway Florist on Huntington Drive

cutting ribbon and floral wire as Grandmother arranged her floral masterpieces. My grandparents had become a masterful botanical duo.

Armin Thurnher became a hire of horticulturist William Hertrich in 1923. Previously to his coming to America at the turn of the century, Hertrich had studied in Dornbirn, Austria under Armin's father Josef Smetana at the Smentana-Thurnher Nursery. It was in 1904 that Hertrich became the right hand man to Henry E. Huntington and his estate. William made attempts to lure his mentor and teacher Joseph to America to help him in the vast undertaking of planning, designing and planting the Huntington Estate. Josef, well into his sixties now, suggested that William take his

son Armin in his place. And Hertrich did just so. Armin and Erna moved to California and lived and worked for William on the estate for three years before being given the proposal to design, build and plant Lacy Park in San Marino. In 1926 Armin was named San Marino Park Superintendent where he would

stay for thirty-seven years. Lacy Park was completed and the city built a home for Armin and Erna in the park. Today the house is a city historical monument and occupied by the San Marino Historical Society. My grandmother and Margarete Hertrich were lifelong friends.

The Broadway Florist, one of Los Angeles's largest floral businesses and owned by the Stathatos Family of San

Marino (STATS), purchased "Erna's Flowers" in 1957. She had founded this second store in 1947 after years of success in South Pasadena with her first shop "The Flower Box" on South Fair Oaks which my grandparents purchased in 1939. When the Stathatos family bought out Erna's Flowers they insisted that she stay on as manager and that her name would stay in the title. The new shop on Huntington Drive became The Broadway Florist/Flowers by Erna. From the Oscars in Hollywood to weddings of the stars, from department stores to funerals of dignitaries, it was Armin's flowers and Erna's eyes people wanted.

No longer a child or a teenager but a young man, the day had come for me to head east for art school in New York City leaving family behind. It was 1982 and my grandfather had passed; the idea of not having Grandmother nearby was hard to grasp. It was so evident what an influence she had been on my life and how I saw the world. My upbringing surely made my life at school in



art and design so very easy.

As a photography major I began intense studies of the masters in the art — Ansel Adams, Edward Weston, Alfred Stieglitz, Diane Arbus, Richard Avedon and Irving Penn. Masters of Black & White photography. Although the latter two evolved eventually in time to a world of color photography, was I not entrenched in a curriculum, application and culture based firmly in Black &

White? Could one really immerse himself into four years of study in terms of shape, form, value, line, balance and space? Neither leaving such little time nor room for color? Spending my focus on all things black, gray and white, I questioned the longer-term influence. Would I know a world all too void of colors.

I am sure today that I can partially answer the question put to me, "What is the fascination with white flowers?" Simply with what became my passion for photography in black and white? Look to the botanical images of Karl Blossfeldt or flowers by Imogen Cunningham and you will understand. Am I carrying on a good point of view as these artists before me? The ones who embraced a world void of colors or simply saw so much in its absence?

Or just maybe, I am holding on to a past of fond memories of a greenhouse in which only leaves were green and flowers white. Or getting lost in a floral refrigerator shoulder deep watching the



frost on my breath float over the roses, orchids and lilies at Easter as if I were in a snowbound world not far from Antarctica. Does form trump color? Or does emotion trump all?

Answer: it was love.



It pleases me to take amateur photographs of my garden,
and it pleases my garden to make my
photographs look professional.
~Robert Brault, rbrault.blogspot.com

In the garden I tend to drop my thoughts here and there.
To the flowers I whisper the secrets I keep and the hopes I breathe.
I know they are there to eavesdrop for the angels.
~Dodinsky, www.dodinsky.com

EARNING MY STRIPES

Carol Stickley

Imagine the excitement of seeing a hint of stripes on the edge of a camellia seedling's first flower bud as it swells and begins to open. Every day the hint becomes a tiny bit stronger. Have you noticed HOW SLOWLY camellia buds open?

Two weeks later, the bloom is open – and it is gorgeous (in my humble opinion). Many of my seedlings have become rootstock for future grafts, but this one will be a keeper. The jagged stripes came

from the pollen donor

'Haru-No-Utena' (a medium japonica) and size is from 'Snowman' (a large white japonica).

I have been cross pollinating with the goal of producing a large striped camellia, and this is the first success.

Pollination to seed, to planting, to transplanting, then four more years of waiting is a long and worthwhile journey. The result is 'Pink Safari'.



'Pink Safari'



'Haru No Utena'



'Snowman'

SAN DIEGO CAMELLIA SOCIETY
66th Annual Camellia Show
February 7 and 8, 2015

Japonica – Large/Very Large

Best Single	'C M. Wilson'	Carol Stickley
Runner-up	'Guilio Nuccio Var.'	Don & Martha Beckman
Court of Honor	'High Wide 'N Handsome'	Carol Stickley
Best Tray of 3	'Marie Bracey'	Marvin & Virginia Belcher
Runner-up	'Katie'	Sharon Lee
Court of Honor	'Guilio Nuccio Var.'	Dean & Susan Turney

Japonica – Medium

Best Single	'Margaret Davis'	Carol Stickley
Runner-up	'Firedance Var.'	Marvin & Virginia Belcher
Court of Honor	'Nuccio's Gem'	Marvin & Virginia Belcher
Best Tray of 3	'Haru-No-Utena'	George & Karen Harrison
Runner-up	'Wildfire'	Carol Stickley
Court of Honor	'Cloisonne'	Carol Stickley

Japonica – Small

Best Single	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up	'Demi-Tasse'	Carol Stickley
Court of Honor	'Red Garnet'	Carol Stickley
Best Tray of 3	'Tama Peacock'	George & Karen Harrison
Runner-up	'Sunny Side'	Dean Smith
Court of Honor	'Maroon and Gold'	George & Karen Harrison

Japonica – Miniature

Best Single	'Little Slam Var.'	Carol Stickley
Runner-up	'Man Size'	Marvin & Virginia Belcher
Court of Honor	'Tama Bambino'	George & Karen Harrison
Best Tray of 3	'Man Size'	Marvin & Virginia Belcher
Runner-up	'Chris Bergamini'	George & Karen Harrison
Court of Honor	'Little Michael'	Carol Stickley

Japonica – Special Culture

Best	'Lady Laura'	Marvin & Virginia Belcher
Runner-up	'Astronaut'	Marvin & Virginia Belcher
Court of Honor	'Dixie Knight Supreme'	Carol Stickley

Reticulata/Reticulata Hybrid

Best Single	'Hulyn Smith'	Lynda Schlotthauer
Runner-up	'Ruta Hagmann'	Carol Stickley
Court of Honor	'Bill Woodroof'	Kathryn Blankinship
Best Tray of 3	'Frank Houser'	Marvin & Virginia Belcher
Runner-up	'Cornellian'	Dean Turney
Court of Honor	'Hulyn Smith'	Carol Stickley

Special Culture

Best	'Arcadia'	Carol Stickley
------	-----------	----------------

Runner-up Court of Honor	'Harold L. Paige' 'Frank Houser'	Carol Stickley Marvin & Virginia Belcher
Non-Reticulata Hybrid		
Best Single	'Showboat'	George & Karen Harrison
Runner-up	'Senritsu-Ko'	Marvin & Virginia Belcher
Court of Honor	'Freedom Bell'	Don & Martha Beckman
Best Tray of 3	'Darleen Stoner'	Marvin & Virginia Belcher
Runner-up	'Waltz Time Var.'	Marvin & Virginia Belcher
Court of Honor	'High Fragrance'	Marvin & Virginia Belcher
Special Culture		
Best	'Spring Daze'	Marvin & Virginia Belcher
Runner-up	'Honeymoon'	Marvin & Virginia Belcher
Court of Honor	'Darleen Stoner'	Marvin & Virginia Belcher
Species		
Best	'C. Nitidissima'	Michael Mathos
Runner-up	'Shishi-Gashira'	Bill & Ellen Bach
Court of Honor	'Edithae'	Jason Chen
Collector's Tray of 3 Mixed Varieties		
Best	'Nuccio's Carousel', 'Nicky Crisp', 'Cupcake'	George & Karen Harrison
Runner-up	'Guilio Nuccio Var.', 'Finlandia Var.', 'Red Hots'	Carol Stickley
Court of Honor	'Julius Nuccio', 'Firedance Var.', 'Red Hots'	George & Karen Harrison
Best Fragrant Bloom	'High Fragrance'	Sharon Lee
Best One Year Graft	'Sundial'	Dean Turney
Novice		
Best	'Elizabeth Dowd Silver'	Jason Chen
Runner-up	'Nuccio's Bella Rossa Var.'	Jason Chen
Court of Honor	'Queen Bell'	Lynda Schlotthauer
Intermediate		
Best	'Elegans'	Elizabeth Van Oosbree
Runner-up	'Nuccio's Carousel'	Kathryn Blankinship
Court of Honor	'Ace O' Heart'	Kathryn Blankinship
Dr. Roy Tess Memorial Award		
Best	'Guilio Nuccio'	Don & Martha Beckman
Runner-up	'Nuccio's Gem'	Don & Martha Beckman
Court of Honor	'Chandleri Elegans'	Sandy Findling
Capt. Jay J. Vermilyen Memorial		
Best	'Larry Piet'	Gene Snooks
Runner-up	'Hulyn Smith'	Lynda Schlotthauer
Court of Honor	'Valentine Day'	Sharon Lee

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

43rd Annual Camellia Show, Huntington Gardens

February 14 and 15, 2015

Japonica – Large/Very Large

Best Single	'White Nun'	Tom & Libbie Stull
Runner-up	'Carter's Sunburst Pink'	Carol Stickley
Court of Honor	'Marie Bracey'	Marvin & Virginia Belcher
Best Tray of 3	'Julius Nuccio'	Tom & Libbie Stull
Runner-up	'Katie Variegated'	Carol Stickley
Court of Honor	'Henry E. Huntington'	Joe & Linda Tunner
Best Tray of 5	'Royal Velvet'	Carol Stickley
Runner-up	'C. M. Wilson'	Joe & Linda Tunner
Court of Honor	'Snow Chan'	Joe & Linda Tunne

Special Culture

Best	'Royal Velvet'	Marvin & Virginia Belcher
Runner-up	'Julius Nuccio'	Brad & Lynn King
Court of Honor	'Nuccio's Carousel'	Carol Stickley

Japonica – Medium

Best Single	'Happy Harlequin'	Marvin & Virginia Belcher
Runner-up	'Nuccio's Carousel'	George & Karen Harrison
Court of Honor	'Miss Charleston Var.'	Marvin & Virginia Belcher
Best Tray of 3	'Astronaut'	Marvin & Virginia Belcher
Runner-up	'Ragland Supreme'	Marvin & Virginia Belcher
Court of Honor	'Cherries Jubilee'	George & Karen Harrison
Best Tray of 5	'Prima Ballerina'	James Fitzpatrick
Runner-up	'Herme'	Beth Stone
Court of Honor	'San Dimas'	Marvin & Virginia Belcher

Japonica – Small

Best Single	'Kosh-No-Yoso'oi'	Tom & Libbie Stull
Runner-up	'Pink Perfection'	Beth Stone
Court of Honor	'Demi-Tasse'	Marvin & Virginia Belcher

Japonica – Miniature

Best Single	'Man Size'	Marvin & Virginia Belcher
Runner-up	'Black Tie'	Carol Stickley
Court of Honor	'Shikibu'	Joe & Linda Tunner

Japonica – Small or Miniature

Best Tray of 3	'Man Size'	Marvin & Virginia Belcher
Runner-up	'Pink Perfection'	Julie Flores
Court of Honor	'Red Hots'	Marvin & Virginia Belcher
Best Tray of 5	'Red Hots'	Marvin & Virginia Belcher
Runner-up	'Man Size'	Marvin & Virginia Belcher
Court of Honor	'Pink Perfection'	Beth Stone

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser'	Steve & Anne Dashiell
Runner-up	'Arcadia'	Carol Stickley
Court of Honor	'San Marino'	Brad & Lynn King
Best Tray of 3	'Frank Houser Var.'	Brad & Lisa King
Runner-up	'Terrell Weaver'	James Fitzpatrick
Court of Honor	'Frank Houser'	Steve & Anne Dashiell
Best Tray of 5	'White Retic'	Joe & Linda Tunner
Runner-up	'Crimson Candles'	Carol Stickley
Court of Honor	'Frank Houser'	Marvin & Virginia Belcher
Special Culture		
Best	'John Hunt'	Carol Stickley
Runner-up	'Ruta Hagmann'	Brad & Lynn King
Court of Honor	'Terrell Weaver'	James Fitzpatrick

Non-Reticulata Hybrid

Best Single	'Darleen Stoner'	Marvin & Virginia Belcher
Runner-up	'Buttons 'N Bows'	Carol Stickley
Court of Honor	'Island Sunset'	Joe & Linda Tunner
Best Tray of 3	'Freedom Bell'	Brad & Lynn King
Runner-up	'Buttons 'N Bows'	Beth Stone
Court of Honor	'Taylor's Perfection'	James Fitzpatrick
Best Tray of 5	'Jury's Yellow'	Joe & Linda Tunner
Runner-up	'High Fragrance'	Marvin & Virginia Belcher
Court of Honor	'Demure'	Joe & Linda Tunner
Special Culture		
Best	'Island Sunset'	Brad & Lynn King

Species

Best	'Shishi-Gashira'	Carol Stickley
Runner-up	' <i>C. nitidissima</i> '	Joey & Carolee Goldfarb
Court of Honor	' <i>C. Grandiflora</i> '	George & Karen Harrison

Old Timer's Blooms – pre 1950

Best	'Herme'	Beth Stone
Runner-up	'Magnoliaeflora'	Beth Stone
Court of Honor	'Herme Pink'	Beth Stone

Collector's Tray of 3 Mixed Varieties

Best	'Hulyn Smith', 'Nuccio's Jewel'	
	'Hishi-Karaito'	Carol Stickley
Runner-up	'Julius Nuccio', 'Cherries Jubilee',	
	'Maroon & Gold'	Brad & Lynn King
Court of Honor	'Frank Houser', 'Ragland Supreme',	
	'Sue Kendall'	Brad & Lynn King

Tray of 6 Nuccio's Introductions

Best	'Elegans Champagne', 'Snow Chan', 'Island Sunset',	
	'Tama Electra', 'Tama Beauty',	
	'Red Hots'	Joe & Linda Tunner

Runner-up	'Curtain Call', 'Queen Bee', 'Nuccio's Jewel', 'Julius Nuccio', 'Maroon and Gold', 'Grand Prix'	Brad & Lynn King
Court of Honor	'Nuccio's Jewel', 'Show Time', 'Prima Ballerina', 'Curtain Call', 'Silver Waves', 'Nuccio's Carousel'	James Fitzpatrick
Best Seedling		Joey & Carolee Goldfarb
Novice		
Best	'Finlandia Var.'	Jennifer Nishizki
Runner-up	'Magnoliaeflora'	Tracy Steele
Court of Honor	'Pink Perfection'	Joyce
Intermediate		
Best Single	'Kramer's Supreme'	Gary Blackburn
Runner-up	'Frank Houser'	Gary Blackburn
Best Tray of 3	'Mathotiana'	Gary Blackburn
Runner-up	'Betty Foy Sanders'	Gary Blackburn
February 14 – 'Valentine Day'		
Best		Joey & Carolee Goldfarb
Runner-up		Joey & Carolee Goldfarb
Court of Honor		Brad & Lynn King

SOUTHERN CALIFORNIA CAMELLIA SOCIETY
68th Annual Camellia Show (formerly Pomona Valley Camellia Show)
February 21 and 22, 2015

Japonica – Large/Very Large

Best Single	'Julius Nuccio'	Tom & Libby Stull
Runner-up	'Elegans Splendor'	Beth Stone
Court of Honor	'Nuccio's Bella Rossa'	Gary Blackburn
Best Tray of 3	'Julius Nuccio'	Tom & Libby Stull
Runner-up	'Snow Chan'	Joe & Linda Turner
Court of Honor	'Adolphe Audusson Var.'	Jim & Armida Wilkin
Best Tray of 5	'Julius Nuccio'	Tom & Libby Stull
Runner-up	'Royal Velvet'	Carol Stickley
Court of Honor	'R. L. Wheeler'	Joe & Linda Turner

Japonica – Medium

Best Single	'Astronaut'	Marvin & Virginia Belcher
Runner-up	'Nuccio's Jewel'	Carol Stickley
Court of Honor	'Miss Charleston Var.'	Carol Stickley
Best Tray of 5	'Astronaut'	Marvin & Virginia Belcher
Runner-up	'Herme'	Beth Stone
Court of Honor	'Purity'	Beth Stone

Best Tray of 3	'Haru-No-Utena'	George & Karen Harrison
Runner-up	'Cherries Jubilee'	George & Karen Harrison
Court of Honor	'Prima Ballerina'	James Fitzpatrick
Japonica – Small		
Best Single	'Red Hots'	Marvin & Virginia Belcher
Runner-up	'Tama Peacock'	Marvin & Virginia Belcher
Court of Honor	'Tama Electra'	Joe & Linda Tunner
Best Tray of 3	'Hishi-Karaito'	Marvin & Virginia Belcher
Runner-up	'Black Tie'	Carol Stickey
Court of Honor	'Red Hots'	Marvin & Virginia Belcher
Best Tray of 5	'Red Hots'	Marvin & Virginia Belcher
Runner-up	'Pink Perfection'	Beth Stone
Court of Honor	'Tama Peacock'	Brad & Lynn King
Japonica – Miniature		
Best Single	'Man Size'	Marvin & Virginia Belcher
Runner-up	'Shuchuka'	Joe & Linda Tunner
Court of Honor	'Cotton Tail'	Joe & Linda Tunner
Best Tray of 3	'Man Size'	Marvin & Virginia Belcher
Runner-up	'Little Michael'	Carol Stickey
Court of Honor	'Lemon Drop'	Jim & Armida Wilkin
Best Tray of 5	'Man Size'	Marvin & Virginia Belcher
Runner-up	'Lemon Drop'	Carol Stickey
Japonica – Special Culture		
Best Single	'Julius Nuccio'	James Fitzpatrick
Runner-up	'Royal Velvet'	Marvin & Virginia Belcher
Court of Honor	'Miss Charleston Var.'	Marvin & Virginia Belcher
Reticulata/Reticulata Hybrid		
Best Single	'Barbara Goff'	Tom & Libby Stull
Runner-up	'Linda Carol'	Joe & Linda Tunner
Court of Honor	'Frank Houser Var.'	Carol Stickey
Best Tray of 3	'Frank Houser'	Richard Amaya
Runner-up	'Early Crimson'	Carol Stickey
Court of Honor	'White Retic'	Joe & Linda Tunner
Best Tray of 5	'White Retic'	Joe & Linda Tunner
Runner-up	'Royalty'	Carol Stickey
Court of Honor	'John Hunt'	Carol Stickey
Special Culture		
Best Single	'Curtain Call'	Carol Stickey
Runner-up	'John Hunt'	Carol Stickey
Court of Honor	'Barbara Goff'	Brad & Lynn King
Non-Reticulata Hybrid – Medium/Large/Very Large		
Best Single	'Kramer's Fluted Coral'	Les & JoAnn Brewer
Runner-up	'Showboat'	George & Karen Harrison
Court of Honor	'El Dorado'	Tom & Libby Stull
Best Tray of 3	'Pink Dahlia'	Les & JoAnn Brewer
Runner-up	'Honeymoon'	Carol Stickey

Court of Honor	'Jury's Yellow'	Joe & Linda Tunner
Best Tray of 5	'Nicky Crisp'	Carol Stickley
Runner-up	'Jury's Yellow'	Joe & Linda Tunner
Court of Honor	'Kramer's Fluted Coral'	Carol Stickley
Special Culture		
Best Single	'High Fragrance'	Marvin & Virginia Belcher
Non-Reticulata Hybrid – Miniature/Small		
Best Single	'Demure'	Joe & Linda Tunner
Runner-up	'Freedom Bell'	Marvin & Virginia Belcher
Court of Honor	'Spring Daze'	Les & JoAnn Brewer
Best Tray of 3	'Freedom Bell'	Marvin & Virginia Belcher
Runner-up	'Spring Daze'	Les & JoAnn Brewer
Court of Honor	'Minato No Akebono'	James Fitzpatrick
Best Tray of 5	'Freedom Bell'	Brad & Lynn King
Runner-up	'Bunny Ears'	George & Karen Harrison
Court of Honor	'Minato No Akebono'	James Fitzpatrick
Species		
Best Single	'C. Amplexicaulis'	Brad & Lynn King
Runner-up	'Shibori Egao'	Carol Stickley
Court of Honor	'C. Chekiangoloesa'	George & Karen Harrison
Old Timer's Bloom – pre 1950		
Best Single	'Magnoliaeflora'	Tracy Steele
Runner-up	'Herme'	Beth Stone
Court of Honor	'Adolphe Audusson Var.'	Jim & Armida Wilkin
Collector's Tray of 3 Mixed Varieties		
Best Tray	'Queen Bee', 'Nuccio's Carousel', 'Little Michael'	Les & JoAnn Brewer
Runner-up	'Frank Houser', 'Margaret Davis', 'Little Michael'	Carol Stickley
Court of Honor	'Julius Nuccio', 'Cherries Jubilee', 'Maroon & Gold'	Brad & Lynn King
Best Yellow Bloom	'C. Nitidissima'	Joey & Carolee Goldfarb
Best Fragrant Bloom	'High Fragrance'	Susan Shibuya
Best Seedling		Brad & Lynn King
Best Sport	Sport of 'Firedance Var.'	George & Karen Harrison
Novice		
Best Single	'Purity'	Mary Wegelin
Runner-up	'Pretty in Pink'	Gary Paradise
Court of Honor	'High Fragrance'	Susan Shibuya
Intermediate		
Best Single	'Hishi-Karaito'	Tracy Steele
Runner-up	'Magnoliaeflora'	Tracy Steele

SOUTHERN CALIFORNIA CAMELLIA COUNCIL

67th Annual Camellia Show

Descanso Gardens, February 28 - March 1, 2015

Japonica – Large/Very Large

Best Single	'Julius Nuccio'	Tom & Libby Stull
Runner-up	'Melissa Ann'	Don & Joan Lesmeister
Court of Honor	'Junior Prom'	Don & Joan Lesmeister
Best Tray of 3	'Julius Nuccio'	Tom & Libby Stull
Runner-up	'Velvet Beauty'	Don & Joan Lesmeister
Court of Honor	'Royal Velvet Var.'	Don & Joan Lesmeister
Best Tray of 5	'Tata'	Joe & Linda Tunner
Runner-up	'R. L. Wheeler'	Joe & Linda Tunner
Court of Honor	'Royal Velvet'	Don & Joan Lesmeister

Japonica – Medium

Best Single	'Satsuma Kurenai'	Gary & Carol Schanz
Runner-up	'Margaret Davis'	Don & Joan Lesmeister
Court of Honor	'Nuccio's Carousel'	Don & Joan Lesmeister
Best Tray of 3	'Astronaut'	Marvin & Virginia Belcher
Runner-up	'Nuccio's Carousel'	Don & Joan Lesmeister
Court of Honor	'Purity'	Beth Stone
Best Tray of 5	'C. M. Hovey'	Joe & Linda Tunner
Runner-up	'Prima Ballerina'	James Fitzpatrick
Court of Honor	'Purity'	Bonnie Holcomb

Japonica – Small

Best Single	'Tudor Baby Var.'	Gary & Carol Schanz
Runner-up	'Tama Electra'	Joe & Linda Tunner
Court of Honor	'Ellen Daniel'	Don & Joan Lesmeister

Japonica – Miniature

Best Single	'Chris Bergamini'	Don & Joan Lesmeister
Runner-up	'Grace Albritton'	George & Karen Harrison
Court of Honor	'Ann Clayton'	Don & Joan Lesmeister

Japonica – Miniature/Small

Best Tray of 3	'Red Devil'	George & Karen Harrison
Runner-up	'Tama Electra'	Joe & Linda Tunner
Court of Honor	'Man Size'	Marvin & Virginia Belcher
Best Tray of 5	'Pink Perfection'	Beth Stone
Runner-up	'Little Cheeper'	Don & Mary Bergamini

Japonica – Special Culture

Best Large/Very Large	'Julius Nuccio'	Gary & Carol Schanz
Runner-up	'Showtime'	James Fitzpatrick
Best Small/Medium	'Feathery Touch'	Don & Joan Lesmeister
Runner-up	'Lady Laura'	Marvin & Virginia Belcher
Court of Honor	'Elaine's Betty'	Don & Joan Lesmeister

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser Var.'	Don & Joan Lesmeister
Runner-up	'Phyllis Hunt'	Gary & Carol Schanz
Court of Honor	'Linda Carol'	Joe & Linda Tunner
Best Tray of 3	'Curtain Call'	Brad & Lynn King
Runner-up	'Francie L.'	Tom & Libby Stull
Court of Honor	'Frank Houser'	Don & Marilee Gray
Best Tray of 5	'Frank Houser'	Don & Joan Lesmeister
Runner-up	'San Marino'	Brad & Lynn King
Court of Honor	'Royalty'	Carol Stickley
Special Culture		
Best.	'Ernest Aycock'	Gary & Carol Schanz
Runner-up	'Larry Piet'	Don & Joan Lesmeister
Court of Honor	'Bravo'	Gary & Carol Schanz

Non-Reticulata Hybrid

Best Single	'Lucky Star'	Don & Joan Lesmeister
Runner-up	'Julie Var.'	Don & Joan Lesmeister
Court of Honor	'Spring Daze'	Gary & Carol Schanz
Best Tray of 3	'Pink Dahlia Var.'	Marvin & Virginia Belcher
Runner-up	'Freedom Bell'	Brad & Lynn King
Court of Honor	'Julie Var.'	Don & Joan Lesmeister

Special Culture

Best	'Julie Var.'	Don & Joan Lesmeister
Runner-up	'Island Sunset'	Don & Joan Lesmeister
Court of Honor	'Joanne Gaeta'	Don & Mary Bergamini

Species

Best	'C. Nitidissima'	Don & Mary Bergamini
Runner-up	'Shibori Egao'	Don & Marilee Gray
Court of Honor	'Star Above Star'	Don & Mary Bergamini

Collector's Tray of 3 Mixed Varieties

Best Tray	'Ruta Hagmann', 'Nuccio's Jewel', 'Adorable'	Brad & Lynn King
Runner-up	'Lady Pamela', 'Senritsu-Ko', 'C. Nitidissima'	Don & Mary Bergamini
Court of Honor	'Julie Var.', 'Betty Sheffield Supreme', 'Ann Clayton'	Don & Joan Lesmeister

Old Timer's – Pre 1950

Best	'Haru-No-Utena'	George & Karen Harrison
Runner-up	'Adolphe Audusson'	Carol Stickley
Court of Honor	'Pink Perfection'	Beth Stone

Best Fragrant

'Minato-no-Akebono'	Steve & Nancy Mefford
---------------------	-----------------------

Best Seedling

Don & Mary Bergamini

Higo Bloom

Best	'Kumagai'	Carol Stickley
Runner-up	'Okhan'	Joe & Linda Tunner
Court of Honor	'Ozeki'	Joe & Linda Tunner

Novice

Best Bloom	'Purity'	Bonnie Holcomb
------------	----------	----------------

Floral Design**"Designer's Choice"**

Best	Joey & Carolee Goldfarb
Runner-up	George & Karen Harrison

"Line Design"

Best	Richard Amaya
Runner-up	George & Karen Harrison

"Oriental Design"

Best	George & Karen Harrison
------	-------------------------

CAMELLIA SOCIETY OF KERN COUNTY**Racquet Club, Bakersfield****March 7 and 8, 2015****Japonica – Large/Very Large**

Best Single	'Elegans Splendor'	Richard Amaya
Runner-up	'Mrs. D. W. Davis'	Tom & Libbie Stull
Court of Honor	'Elegans Chandler'	Marvin & Virginia Belcher
Best Tray of 3	'Mrs. D. W. Davis'	Lydia Zimmerman
Runner-up	'Nuccio's Bella Rossa'	George & Karen Harrison
Court of Honor	'Tomorrow'	Tom & Libbie Stull

Japonica – Medium

Best Single	'Nuccio's Gem'	Marvin & Virginia Belcher
Runner-up	'Spring Fling'	Carol Stickley
Court of Honor	'Ragland Supreme'	Marvin & Virginia Belcher
Best Tray of 3	'Cherries Jubilee'	George & Karen Harrison
Runner-up	'Nuccio's Gem'	Marvin & Virginia Belcher
Court of Honor	'Ace O' Hearts'	Marvin & Virginia Belcher

Japonica – Small

Best Single	'Tama Peacock'	
Runner-up	'Red Hots'	Jane Brady
Court of Honor	'Pincushion'	George & Karen Harrison
Best Tray of 3	'Red Hots'	James Fitzpatrick

Japonica – Miniature

Best Single	'Confetti Blush'	Joe & Linda Tunner
Runner-up	'Little Michael'	
Court of Honor	'Sue Kendall Var.'	Brad & Lynn King
Best Tray of 3	'Shikibu'	Joe & Linda Tunner
Runner-up	'Man Size'	Marvin & Virginia Belcher
Court of Honor	'Little Michael'	Joe & Linda Tunner

Reticulata/Reticulata Hybrid

Best Single	'Frank Houser'	Richard Amaya
Runner-up	'Barbara Goff'	Brad & Lynn King
Court of Honor	'John Hunt'	Carol Stickley
Best Tray of 3	'Frank Houser'	Richard Amaya
Runner-up	'Bravo'	
Court of Honor	'Dr. Clifford Parks'	R. D. Patterson

Non-Reticulata Hybrid

Best Single	'Island Sunset'	Brad & Lynn King
Runner-up	'Adorable'	George & Karen Harrison
Court of Honor	'Dream Boat'	Joe & Linda Tunner
Best Tray of 3	'Spring Daze'	Jane Brady
Runner-up	'Adorable'	Joe & Linda Tunner
Court of Honor	'Freedom Bell'	Brad & Lynn King

Special Culture - All Varieties

Best Single	'Lady Laura'	Marvin & Virginia Belcher
Runner-up	'Terrell Weaver'	James Fitzpatrick
Court of Honor	'Julius Nuccio'	James Fitzpatrick

Old Timer's Blooms - pre 1950

Best	'Glen 40 Var.'	Carol Stickley
Runner-up	'Haru-No-Utena'	George & Karen Harrison
Court of Honor	'Eleanor McCown'	Susan Cavanagh

Novice

Best Single	'Toichi Domoto'	Gary Johnson
Runner-up	'Mathotiana'	Lorraie Gonzales
Court of Honor	'Swan Lake'	Susan Cavanagh
Best Single	'Hishi-Karaito'	Tracy Steele
Runner-up	'Marie Bracey Var.'	Chris Boylan
Court of Honor	'Gigantea'	Chris Boylan
Best Tray of 3	'Herme'	Jackie Rudnick
Runner-up	'Magnoliaeflora'	Tracy Steele
Court of Honor	'Prince Eugene Napoleon'	Jackie Rudnick

Floral Design**"Designer's Choice"**

Best	Richard Amaya
Runner-up	George & Karen Harrison
Court of Honor	Michael Renzi

"Line or Line Mass"

Best	George & Karen Harrison
Runner-up	Richard Amaya
Court of Honor	Martin & Lynette Downs

"Oriental Manner"

Best	George & Karen Harrison
Runner-up	Richard Amaya



I know that if odour were visible, as colour is,
I'd see the summer garden in rainbow clouds.

~Robert Bridges, "Testament of Beauty"

PACIFIC CAMELLIA SOCIETY

"Late Bloomers" Show

March 14 and 15, 2015

Japonica – Large/Very Large

Best Single	'Julius Nuccio'	Tom & Libbie Stull
Runner-up	'Tata'	Carol Stickley
Court of Honor	'Mrs. D. W. Davis'	Tom & Libbie Stull
Best Tray of 3	'Grand Prix'	Marvin & Virginia Belcher
Runner-up	'Mrs. D. W. Davis'	Tom & Libbie Stull
Court of Honor	'Tata'	Brad & Lynn King

Japonica – Medium

Best Single	'Happy Harlequin'	Marvin & Virginia Belcher
Runner-up	'Miss Charleston Var.'	Don & Marilee Gray
Court of Honor	'Ace O' Hearts'	Tom & Libbie Stull
Best Tray of 3	'White Bouquet'	Joe & Linda Turner
Runner-up	'Purity'	Beth Stone
Court of Honor	'Miss Charleston Var.'	Don & Marilee Gray

Japonica – Miniature/Small

Best Single	'Red Devil'	Steve & Anne Dashiell
Runner-up	'Irene'	Carol Stickley
Court of Honor	'Red Hots'	Marvin & Virginia Belcher
Best Tray of 3	'Pink Perfection'	Beth Stone
Runner-up	'Shikibu'	Joe & Linda Turner
Court of Honor	'Little Michael'	Joe & Linda Turner

Reticulata/Reticulata Hybrid

Best Single	'Barbara Goff'	Tom & Libbie Stull
Runner-up	'Linda Carol'	Tom & Dody Gilfoy
Court of Honor	'Curtain Call'	Carol Stickley
Best Tray of 3	'Linda Carol'	Tom & Dody Gilfoy
Runner-up	'Curtain Call'	Brad & Lynn Kong
Court of Honor	'Emma Gaeta'	Carol Stickley

Non-Reticulata Hybrid

Best Single	'Joe Nuccio'	Steve & Anne Dashiell
Runner-up	'Orchid Princess'	George & Karen Harrison
Court of Honor	'Pink Dahlia'	Marvin & Virginia Belcher
Best Tray of 3	'Coral Delight'	Marvin & Virginia Belcher
Runner-up	'Jury's Yellow'	Joe & Linda Turner
Court of Honor	'Julia'	Marvin & Virginia Belcher

Collector's Tray of 3 Mixed Varieties

Best Tray	'Linda Carol', 'Dream Boat'	
	'Adorable'	Joe & Linda Turner
Runner-up	'Bill Woodroof', 'Tama Beauty',	
	'Cottontail'	Joe & Linda Turner
Court of Honor	'Ruta Hagmann', 'Nuccio's Jewel'	

Novice

Best Bloom	'Gigantea'	Barbara Council
Runner-up	'C. M. Hovey'	Barbara Council
Court of Honor	'Herme'	Barbara Council

Intermediate

Best Single	'Pink Perfection'	Susan MacPherson
Runner-up	'Purity'	Bonnie Holcomb
Court of Honor	'Purity'	Tracy Steele
Best Tray of 3	'Margarete Hertrich'	Susan MacPherson
Runner-up	'Nuccio's Jewel'	Susan MacPherson
Court of Honor	'Finlandia Red'	Jennifer Nishizaki

Floral Design**"Designer's Choice"**

Best	Libbie Stull
Runner-up	Joey Goldfarb

"Line or Mass Design"

Best	George & Karen Harrison
Runner-up	Bobbie Belcher

"Oriental Design"

Best	George & Karen Harrison
Runner-up	Carol Stickley

**AUSTRALIA/NEW ZEALAND MEMBERSHIP DUES**

The time has come to renew your membership in either of these two societies. By paying these dues through the Southern California Camellia Society you save the charges for an international bank draft.

Please mail your personal check payable to the SOUTHERN CALIFORNIA CAMELLIA SOCIETY, to the following address as soon as possible. no later than April 30, 2015.

Beth Stone
1997 Queensberry Rd.
Pasadena, CA 91104

Membership renewal dues for CA and/or NZCS. Prices are in U. S. Dollars.

Camellias Australia:
(Publication: Camellia News, 3/yr)
Membership \$34.00

New Zealand Camellia Society (rate increased by \$5NZ):
(Publication: New Zealand Camellia Bulletin, 3/yr)
Membership \$36.00

Changes to your mailing address if any.

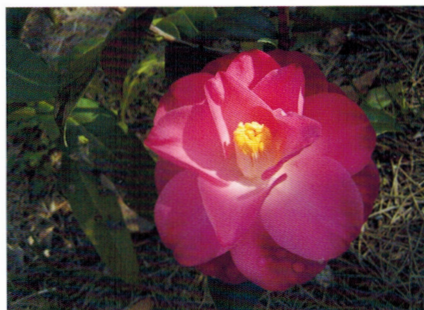


Put Some FIRE Into Your Plants

Fireplaces, barbecues, beach bon-fires, and brush burning are all part of our regular lives and seasonal celebrations. We want to talk about what happens after the party, to all that ash!

Especially if you are an avid camellia grower, that ash is like grey gold – don't throw it away! Sprinkle it on the drip line, mix into potting soil, and incorporate it into the back-fill dirt when you plant a new camellia. (Give us a shout about how you are using this very valuable material; please e-mail or write to the editor of the *Camellia Review*.)

Burned wood, leaves, twigs, bark, and left-over plant materials contain all the Potassium (K), Phosphate, (PO₄), and micro-nutrients that the plant originally incorporated for itself from the environment. So you know what you have to do when you get it back in the ash! Spread it on the soil surface for sizzling Island Sunsets, captivating Nuccio's Carousels, devastatingly beautiful Grand Prixs, and picture-perfect Demures.



If white is your favorite color, as it is ours, look out for those Champagne Elegans, Snow Chans and, especially, the Tatas, because Potassium (K) and Phosphate (PO_4) help promote healthy root growth which is important to any camellia. These nutrients are vital for the health and beauty of those fabulous whites.



Nothing matches the coloring of a camellia, when there is reflection or refraction created by the flower surface. Genes do control the color, but they can't do the job without all of the nutrients they need. Because Kanjiro is such a great example of the power of fire on camellia flowers, we select KANJIRO as our PARTING SHOT!



Linda and Joe Tunner



PARTING SHOT



INDEX OF CAMELLIA REVIEW
Vol. 76 – September, 2014 – June, 2015

Camellia Popularity, Bradford King	1/5
Talking With the Nuccios, Bradford King	1/7
Look What Happened to Seedling #13, Anonymous	1/13
Permanent Container Mulch, David Feathers	1/14
Bare Rooting Camellias, Son Hackney	1/16
About C. Japonica 'Astronaut', Belcher, Turner	1/17
News From Savannah, Georgia, Gene Phillips	1/21
The Rest of the Story, Gene Phillips	1/22
About Sharing	1/24
The End of an Era, Mel Belcher	2/3
Viral and Genetic Variegation in Camellias, Bradford King	2/5
Creative Camellia Names, Bradford King	2/9
2015 – Let the Shows Begin	2/13
The Story of the Importation of C. Reticulata from China, J. Howard Asper	2/14
Store Scions in Refrigerator for Later Use, Harold Dryden	2/17
Succulents for Camellia Growers, Harold E. Dryden	2/18
Show Schedules	
Pacific Camellia Society	2/20
Southern California Camellia Society (Descanso)	2/22
The Wait is Over, Linda and Joe Turner	2/26
Innovative Ways to Grow and Display Camellias, Bradford King	3/3
Why Camellias? Alexis Slafer	3/7
Why I Fnd White Camellias Fascinating, Jeffrey Thurnher	3/9
Earning My Stripes, Carol Stickley	3/12
Show Results	
San Diego Camellia Society	3/13
Southern California Camellia Society, Huntington	3/15
Southern California Camellia Society, Pomona	3/17
Southern California Camellia Council	3/19
Kern County Camellia Society	3/22
Pacific Camellia Society	3/24
Put Some Fire in Your Plants, Joe and Linda Turner	3/26

The photos on the back cover

Left side, top to bottom: 'Black Opal', 'Crimson Candles', 'Night Rider'
Right side, top to bottom: 'Crimson Robe', 'Grape Soda', 'Pink Dahlia Var.'

DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

ATWATER GARDEN CLUB & CAMELLIA SOCIETY: President – Kathleen Hall, 2419 Koehn Court, Atwater 95301 (209) 357-0782. Meetings 3rd Tuesday, September - June, 6:30 p.m. St. Nicholas Episcopal Church, 1635 Shaffer Road, Atwater

KERN COUNTY, CAMELLIA SOCIETY OF: President – Susan Stull; Secretary – Libbie Stull, 406 Vista Verde Way, Bakersfield 93309. For meeting dates and times call Helen Maas (661) 872-2188.

MODESTO, CAMELLIA SOCIETY OF: President – Sharon Adams; Secretary – Marvin Bort. Meetings: 2nd Sunday, October - April. 1:30-4:40, 7th Day Adventist Church, G & 16th Street, Modesto.

NAPA VALLEY CAMELLIA SOCIETY: President – Nancy McGowen Russell; Secretary – Fran Kane, fkane@sonicnet. Meetings: 2nd Monday, September - May, Napa Senior Center, 1500 Jefferson St., Napa.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President – Robert Ehrhart; Secretary – Mary Bergamini, 2023 Huntridge Ct., Martinez 94553. Meetings: 1st Monday, November - April, 7:00 pm. St. Andrews Celebration Center, 1601 Mary Drive, Pleasant Hill.

PACIFIC CAMELLIA SOCIETY: President – George Harrison. Meetings: 1st Thursday November - April, 7:00 p.m., Descanso Gardens, La Canada

SACRAMENTO, CAMELLIA SOCIETY OF: President – Carol Schanz; Secretary – Joan Lesmeister 4512 Marble Way, Carmichael 95608. Meetings: 4th Monday, October - March, 7:00 p.m. Lutheran Church of the Master, 1900 Potrero Way, Sacramento.

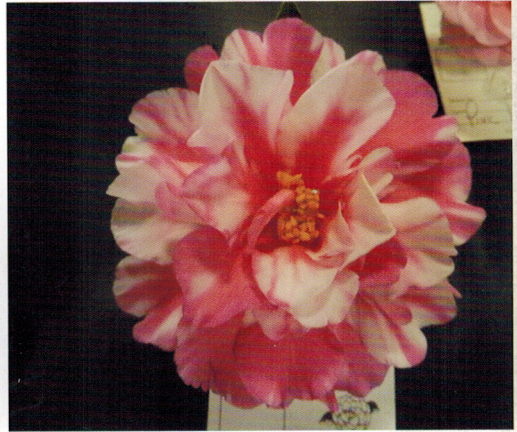
SAN DIEGO CAMELLIA SOCIETY: President – Dean Turney, buydean@juno.com Meetings: 3rd Wednesday November - April 7:30 p.m. Room 101 Casa del Prado, Balboa Park, San Diego

SAN FRANCISCO PENINSULA CAMELLIA SOCIETY: PRESIDENT – Caroline Beverstock; Secretary – Linda Kancev, 1514 S. Delaware, San Mateo. Meetings: 4th Monday, October - March, Veterans' Memorial Bldg Annex, Madison Street, Redwood City.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President – John Mendoza; Secretary – Philliopa Alvis, pandjalvis@verizon.net. Meetings 3rd Wednesday, October - April, 7:30 p.m., Jameson Brown House, at Triton Museum Grounds, 1507 Warburton Ave., Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President – Bradford King; Secretary – Bobbie Belcher, 2531 2nd Street, La Verne 91750, bobbiebelcher@gmail.com. Meetings: 3rd Thursday October - April, 7:00 pm., Palm Room, LA County Arboretum, 301 Baldwin Ave., Arcadia. No meeting in December.

COLORFUL CAMELLIAS WITH COLORFUL NAMES



Photos by Bradford King

Do you know which of these names fit these photos?
'Pink Dahlia Variegated', 'Grape Soda', 'Crimson Robe'
'Black Opal'a, 'Night Rider', 'Coral Bouquet'
Answers on page 28.